

# GCSE Summer Exam Content Drama

Component 1: Understanding Drama		
Section A: Theatre Roles and Terminology		Revision Pages
Q1: Multiple choice 4 marks	<p><b>In Section A you will answer four multiple-choice questions on professional theatre maker roles and/or terminology.</b></p> <p><b>You must revise:</b></p> <ul style="list-style-type: none"> <li>• Job roles</li> <li>• Stage configurations</li> <li>• Stage positioning</li> </ul>	<p><b>GCSE Drama Revision Guide:</b> Pages 2, 3, 15, 16, 17, 18</p>
<p><b>Section B: Study of Set Text – <i>Blood Brothers</i> by Willy Russell</b></p> <p>The section of the play that the extract will come from is: Act Two Start: (page number 68)</p> <p><i>The classroom sequence breaks up as we see Mrs Lyons staring at a piece of paper. Edward is standing before her.</i></p> <p><b>Mrs Lyons</b> (incredulously) Suspended? Suspended? (She looks at the paper.) Because of a locket? Finish: (page number 75)</p> <p><b>Edward</b> Come on then, before my ma sees me. She's off her beam, my ma...</p>		
Q2: 4 marks	<p><b><u>This is a DESIGN Question</u></b></p> <p><b>In the extract, the brothers are teenagers, and the time period is the early 1970s. RESEARCH FASHION AND STYLE IN THIS PERIOD</b></p> <p><b>You will be asked to design one of the following elements for the extract:</b></p> <ol style="list-style-type: none"> <li>1. Costume</li> <li>2. Set</li> <li>3. Lighting</li> <li>4. Sound</li> </ol> <p><b><u>Costume:</u></b> Write about:</p> <ul style="list-style-type: none"> <li>• Style, cut and fit</li> <li>• Colour, fabric, decorative features</li> <li>• Condition (worn or new; neat or wrinkled; clean or stained, etc.)</li> <li>• Footwear/headgear</li> <li>• Accessories</li> <li>• Status or social role of character</li> <li>• Make-up and hairstyle</li> </ul> <p><b><u>Set:</u></b> Write about:</p> <ul style="list-style-type: none"> <li>• Stage configuration</li> <li>• If you will use one main set to represent all locations of if you will have several different sets</li> <li>• The scale (how large) you want your set to be</li> <li>• If there will be any levels, ramps, or stairs</li> <li>• The entrances/exits</li> <li>• If there will be backdrops, flats, or projections</li> </ul>	<p><b>Blood Brothers Play Guide:</b> Pages 44-58</p>

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	<ul style="list-style-type: none"> <li>• The colours you will use</li> <li>• How the materials, textures and shapes will help to create a suitable setting</li> <li>• Which props are needed</li> </ul> <p><b>Lighting:</b> Write about:</p> <ul style="list-style-type: none"> <li>• Time of day and possibly, season</li> <li>• Atmosphere or mood</li> <li>• Highlight particular moments</li> <li>• How to help convey the setting and action, or enhance the impact of a character (such as a follow spot to focus the audience on a character's journey or backlighting to make them appear mysterious)</li> </ul> <p>Tools you can use are:</p> <ul style="list-style-type: none"> <li>• Colours</li> <li>• Angles and intensity</li> <li>• Light from onstage sources (lampposts, lamps, neon signs)</li> <li>• Use of shadow and silhouette</li> <li>• Special effects</li> <li>• Use of blackout or fades</li> </ul> <p><b>Sound:</b> Write about:</p> <ul style="list-style-type: none"> <li>• Type of sound</li> <li>• Volume</li> <li>• Specific sound for a character or action</li> <li>• Live or recorded sound</li> <li>• Produced onstage or offstage</li> </ul>																			
<p>Q3: 8 marks</p>	<p><b><u>This is a PERFORMANCE SKILLS Question</u></b> You will be given ONE LINE and you must write about how you would perform it.</p> <ul style="list-style-type: none"> <li>• You must be very specific – <u>describe</u> the skill and <u>explain</u> the effect you want to create</li> <li>• You must talk about 3-4 different skills</li> <li>• Split the line into three sections – make sure to quote it in your answer</li> </ul> <p><b>Use the following skills:</b></p> <table border="1" data-bbox="363 1653 1145 1989"> <thead> <tr> <th>Vocal Skills:</th> <th>Physical Skills:</th> </tr> </thead> <tbody> <tr> <td>Accent</td> <td>Movement/stillness</td> </tr> <tr> <td>Volume</td> <td>Body Language</td> </tr> <tr> <td>Pitch</td> <td>Gesture</td> </tr> <tr> <td>Pace</td> <td>Facial Expressions</td> </tr> <tr> <td>Pause</td> <td>Eye Contact</td> </tr> <tr> <td>Intonation and emphasis</td> <td>Gait</td> </tr> <tr> <td>Tone</td> <td>Proxemics</td> </tr> <tr> <td></td> <td>Use of space</td> </tr> </tbody> </table>	Vocal Skills:	Physical Skills:	Accent	Movement/stillness	Volume	Body Language	Pitch	Gesture	Pace	Facial Expressions	Pause	Eye Contact	Intonation and emphasis	Gait	Tone	Proxemics		Use of space	<p><b>Blood Brothers Play Guide:</b> Pages 17-24 and 29-36</p> <p><b>You must only revise the characters:</b> Mrs Lyons Edward Mickey Linda</p>
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<p>Q4: 12 marks</p>	<p><b><u>This is a PERFORMANCE SKILLS Question</u></b>          You will focus on the <b>shaded</b> part of the extract given.</p> <p>You must explain how you and the other actor(s) in the extract would interact with each other and use the space to <b>create a specific effect for the audience.</b></p> <p>You must talk about your use of vocal and physical skills, as in the 8-mark question. You should aim to write about 4-5 moments within the shaded extract, naming and discussing AT LEAST 2 skills per moment.</p>	<p><b>Blood Brothers</b>  <b>Play Guide:</b>          Pages 17-24 and 29-36</p> <p><b>You must only revise the characters:</b></p> <p><b>Mrs Lyons</b>  <b>Edward</b>  <b>Mickey</b>  <b>Linda</b></p>
<p>Q5/6: 20 marks</p>	<p><b><u>You must choose the ACTING question for your 20-mark answer</u></b>  <b>You will be given a choice of question – only answer the performance question, rather than the design one.</b></p> <p>This is a question that asks you to refer to the whole extract and the rest of the play. You will be asked how you interpret a character.</p> <p>It is important to include <b>vocal and physical skills</b> in your answers. Note key moments when these skills can be discussed. You should aim to write SIX paragraphs. This is how you set out your answer:</p> <p><b>Extract:</b></p> <ol style="list-style-type: none"> <li>1. A paragraph explaining who the character is, what they are like in the extract, and your reasons for making acting choices – <i>why do they feel this way at this point?</i></li> <li>2. A paragraph about your vocal skills, using lots of quotes and being as specific as you can be</li> <li>3. A paragraph about your physical skills, using lots of quotes and being as specific as you can be</li> </ol> <p><b>Rest of the play:</b></p> <ol style="list-style-type: none"> <li>1. A paragraph about who the character is in the rest of the play, what sort of person they are, and your reasons for making acting choices – <i>what sort of character do you want the audience to believe they are?</i></li> <li>2. A paragraph about your vocal skills, using quotes where possible and linking them to the decisions in the extract – <i>are they the same emotions or different? Why?</i></li> <li>3. A paragraph about your physical skills, using quotes where possible and linking them to the decisions in the extract – <i>are they the same emotions or different? Why?</i></li> </ol>	<p><b>Blood Brothers</b>  <b>Play Guide:</b>          Pages 6-24 and 29-36</p> <p><b>You must only revise the characters:</b>  <b>Mrs Lyons</b>  <b>Edward</b>  <b>Mickey</b>  <b>Linda</b></p>

# GCSE Summer Exam Content Drama

## Section C: Live Theatre Review

You must answer ONE question – the ACTING question – about ‘Things I Know to be True’

Acting  
Question:  
32 marks

**You should learn your introduction off by heart:**

<b>Play</b>	Things I Know to be True
<b>Playwright</b>	Andrew Bovell
<b>Director</b>	Geordie Brookman
<b>Company</b>	Frantic Assembly
<b>Theatre</b>	Digital Theatre live-streamed – originally at the Lyric Hammersmith
<b>Date</b>	January 27 <sup>th</sup> , 2022

**Answering the question:** You must focus on 1-2 actors and be able to quote lines, describe their use of skills and explain the impact of their performance on the audience.

**Our focuses are:**

**Rose Price:** Kirsty Oswald

**Dad/Bob Price:** Ewan Stewart

**Moments to focus on:**

<b>Rosie:</b>	<b>Bob:</b>
The beginning of the Berlin monologue	Hearing that Rosie is leaving
The end of the Berlin monologue	The affair
Telling her father she is leaving for a creative writing course	Destroying the roses
The death of her mother	The end of the play

**You must refer to vocal and physical skills in your answer:**

<b>Vocal Skills:</b>	<b>Physical Skills:</b>
Accent	Movement/stillness
Volume	Body Language
Pitch	Gesture
Pace	Facial Expressions
Pause	Eye Contact
Intonation and emphasis	Gait
Tone	Proxemics
	Use of space

**GCSE Drama  
Revision Guide:  
Pages 66-69**

**Digital Theatre+**

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