Component 1: Understanding Drama				
	Section A: Theatre Roles and Terminology	Revision Pages		
Q1: Multiple choice 4 marks	In Section A you will answer four multiple-choice questions on professional theatre maker roles and/or terminology. You must revise: • Job roles • Stage configurations • Stage positioning	GCSE Drama Revision Guide: Pages 2, 3, 15, 16, 17, 18		
The class	Section B: Study of Set Text – Blood Brothers by Willy Russel The section of the play that the extract will come from is: Act Two Start: (page number 68) sroom sequence breaks up as we see Mrs Lyons staring at a piece of p standing before her.			
-	(incredulously) Suspended? Suspended? (She looks at the paper.) Be Finish: (page number 75)			
	Edward Come on then, before my ma sees me. She's off her beam, r	ny ma		
Q2: 4 marks	This is a DESIGN Question         In the extract, the brothers are teenagers, and the time period         is the early 1970s. RESEARCH FASHION AND STYLE IN THIS         PERIOD         You will be asked to design one of the following elements for         the extract:         1. Costume         2. Set         3. Lighting         4. Sound         Costume:         Write about:         • Style, cut and fit         • Colour, fabric, decorative features         • Condition (worn or new; neat or wrinkled; clean or stained, etc.)         • Footwear/headgear         • Accessories         • Status or social role of character         • Make-up and hairstyle	Blood Brothers Play Guide: Pages 44-58		
	<ul> <li>Set:</li> <li>Write about: <ul> <li>Stage configuration</li> <li>If you will use one main set to represent all locations of if you will have several different sets</li> <li>The scale (how large) you want your set to be</li> <li>If there will be any levels, ramps, or stairs</li> <li>The entrances/exits</li> <li>If there will be backdrops, flats, or projections</li> </ul> </li> </ul>			

			-
	The colours you will use		
	How the materials, textu		
	create a suitable setting		
	Which props are needed		
	Lighting:		
	Write about:		
	• Time of day and possibly		
	Atmosphere or mood		
	Highlight particular mon		
	<ul> <li>How to help convey the</li> </ul>		
	the impact of a characte		
	the audience on a chara		
	make them appear myst		
	Tools you can use are:	-	
	Colours		
	<ul> <li>Angles and intensity</li> </ul>		
	<ul> <li>Light from onstage s</li> </ul>		
	signs)		
	<ul> <li>Use of shadow and s</li> </ul>		
	<ul> <li>Special effects</li> </ul>		
	<ul> <li>Use of blackout or fa</li> </ul>		
	<u>Sound:</u>		
	Write about:		
	Type of sound		
	Volume		
	Specific sound for a char		
	Live or recorded sound		
	Produced onstage or off		
Q3: 8	This is a PERFORMANCE SKILLS	Blood Brothers	
marks	You will be given ONE LINE and y	Play Guide:	
	would perform it.	Pages 17-24 and 29-36	
	• You must be very specifi	ic – <u>describe</u> the skill and <u>explain</u>	29-30
	the effect you want to c		You must only
	<ul> <li>You must talk about 3-4</li> </ul>	revise the	
	<ul> <li>Split the line into three s</li> </ul>	characters:	
	in your answer	Mrs Lyons	
	,		Edward
	Use the following skills:	Mickey	
	Vocal Skills:	Physical Skills:	Linda
	Accent	Movement/stillness	
	Volume	Body Language	
	Pitch	Gesture	
	Расе	Facial Expressions	
	Pause	Eye Contact	
	Intonation and emphasis		
	Tone         Proxemics		
		Use of space	

marks You will focus on the <b>shaded</b> part of the extract given. Play Guide:	Q4: 12	This is a PERFORMANCE SKILLS Question	Blood Brothers
Pages 17-24 and 29-36You must explain how you and the other actor(s) in the extract would interact with each other and use the space to create a specific effect for the audience.Pages 17-24 and 29-36You must talk about your use of vocal and physical skills, as in the 8-mark question. You should aim to write about 4-5 moments within the shaded extract, naming and discussing AT LEAST 2 skills per moment.Mrs Lyons Edward Mickey LindaQ5/6: 20 marksYou must choose the ACTING question for your 20-mark answer the rest of the play. You will be given a choice of question - only answer the performance question, rather than the design one.Mrs Lyons Edward Mickey LindaQ5/6: 20 marksYou must choose the ACTING question for your 20-mark answer the rest of the play. You will be asked how you interpret a character.Hold Brothers Play Guide: Pages 6-24 and 29-36This is a question that asks you to refer to the whole extract and the rest of the play. You will be asked how you interpret a character.You must only revise the character.It is important to include vocal and physical skills in your answer:Not key moments when these skills can be discussed. You should aim to write SIX paragraphs. This is how you set out your answer:You must only revise the character is, what they are like in the extract, and your reasons for making acting choices – why do they feel this way at this point?2. A paragraph about your yous cal skills, using lots of quotes and being as specific as you can beRest of the play:1. A paragraph about your physical skills, using quotes where possible and linking them to the decisions in the extract – are they the same emotions or di			
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Vaum		-	heatre Review	'now to be True'		
Acting	st answer ONE question – the ACTING question – about 'Things I Kn You should learn your introduction off by heart:			GCSE Drama		
Question:	Play	1	ings I Know to be True	Revision Guide:		
32 marks	Playwright		drew Bovell	Pages 66-69		
	Director		ordie Brookman	1 ages 00-05		
				Digital Theatre+		
	Company Theatre		intic Assembly gital Theatre live-streamed			
	meatre	_	riginally at the Lyric	Username:		
			mmersmith	user.salfordcity		
	Date		nuary 27 <sup>th</sup> , 2022	Password:		
	Date	Jai	luary 27 , 2022	wrong@8095		
	Answering the question: You r able to quote lines, describe th impact of their performance or					
	Our focuses are:					
	Rose Price: Kirsty Oswald					
	Dad/Bob Price: Ewan Stewart					
	Moments to focus on:	Moments to focus on:				
	Rosie:		Bob:			
	The beginning of the Berlin		Hearing that Rosie is			
	monologue		leaving			
	The end of the Berlin monologue		The affair	-		
	Telling her father she is leavin	-	Destroying the roses			
	for a creative writing course					
	The death of her mother		The end of the play	]		
	You must refer to vocal and pl	hysical	l skills in your answer:			
	Vocal Skills:		ysical Skills:			
	Accent	Mo	ovement/stillness			
	Volume	Во	dy Language			
	Pitch	Gesture				
	Расе	Facial Expressions				
	Pause	Eye Contact				
	Intonation and emphasis	Gait				
	Tone	Proxemics				
		Use of space		]		